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HIST 213-103: The 20th Century World

Scott Kent

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NEW JERSEY INSTITUTE OF TECHNOLOGY

THE 20TH CENTURY WORLD

FALL SESSION 2019

COURSE SYLLABUS

INSTRUCTOR: PROFESSOR SCOTT L. KENT

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OFFICE: ROOM #331 CULLIMORE HALL

OFFICE HOURS:*

MONDAYS THRU FRIDAYS: 9:00AM TO 3:45PM BY APPOINTMENT

*ADDITIONAL EVENING HOURS BY APPOINTMENT

HIST 213-103 MEETS WEDNESDAYS FROM 6:00PM TO 9:05PM IN KUPFRIAN HALL ROOM #204

COURSE DESCRIPTION:

IN THIS COURSE, WE SHALL USE CASE STUDIES TO PROVIDE AN INTER-DISCIPLINARY VIEW OF THE 20TH CENTURY WORLD. SELECTED CULTURAL, LITERARY, PHILOSOPHICAL, AND ARTISTIC MOVEMENTS WILL BE DISCUSSED IN THE CONTEXT OF MAJOR HISTORICAL DEVELOPMENTS OF THE CENTURY. THIS COURSE SATISFIES THREE CREDITS OF THE GER IN CULTURAL HISTORY. PREREQUISITE TO THIS CLASS IS HUM 102.

GENERAL EDUCATION GOALS:

HIST 213 IS AFFIRMED IN THE FOLLOWING GENERAL EDUCATION FOUNDATION CATEGORY: **HISTORICAL PERSPECTIVE**. THE CORRESPONDING GENERAL GOAL IS AS FOLLOWS: STUDENTS WILL UNDERSTAND HISTORICAL EVENTS AND MOVEMENTS IN THE WORLD, BOTH WESTERN AND NON-WESTERN, AND ASSESS THEIR SUBSEQUENT SIGNIFICANCE.

COURSE OBJECTIVES:

KNOWLEDGE OF HISTORY IS OF THE GREATEST IMPORTANCE DUE TO THE FACT THAT THE WORLD WE LIVE IN TODAY IS THE DIRECT RESULT OF VARIOUS HISTORICAL DEVELOPMENTS. THE STUDENTS OF THE COURSE WILL ANALYZE HISTORICAL EVENTS AND MOVEMENTS OF THE 20TH CENTURY AND ASSESS THEIR SUBSEQUENT SIGNIFICANCE. STUDENTS WILL USE CRITICAL THINKING AND PROBLEM SOLVING SKILLS TO ANALYZE INFORMATION AND DEVELOP THEIR WRITING SKILLS BY PRODUCING A HISTORICALLY THEMED RESEARCH PAPER. ADDITIONALLY STUDENTS WILL LEARN HOW TO SYNTHESIZE HISTORICAL AND GEOGRAPHICAL INFORMATION ACQUIRED THROUGH THE UNDERSTANDING OF **MAPS** AND **PRIMARY SOURCE** INFORMATION.

COURSE GOALS:

UPON COMPLETION OF THIS COURSE, STUDENTS SHOULD SPECIFICALLY BE ABLE TO DO THE FOLLOWING:

1. DEMONSTRATE KNOWLEDGE OF SOME OF THE FUNDAMENTAL CONCEPTS AND THEORIES OF HISTORICAL EVENTS AND IDEAS RELATED TO THE 20TH CENTURY WORLD.
2. EVALUATE GLOBAL EXCHANGES AND PERSPECTIVES IN CONTEXT OF SOCIAL, POLITICAL, RELIGIOUS, AND INTELLECTUAL TRADITIONS.
3. READ, ANALYZE, ORGANIZE AND SYNTHESIZE, EVIDENCE, HISTORICAL PROBLEMS, AND INTERPRETATIONS CONNECTED TO THE HISTORY OF THE 20TH CENTURY WORLD.

MEASURABLE COURSE PERFORMANCE OBJECTIVES (MPOs):

UPON SUCCESSFUL COMPLETION OF THIS COURSE, STUDENTS SHOULD SPECIFICALLY BE ABLE TO DO THE FOLLOWING:

1. DEMONSTRATE KNOWLEDGE OF SOME OF THE FUNDAMENTAL CONCEPTS AND THEORIES OF HISTORICAL EVENTS AND IDEAS RELATED TO HUMAN SOCIETIES, INCLUDING BUT NOT LIMITED TO AFRICA, INDIA, CHINA, LATIN AMERICA, EUROPE, AND THE UNITED STATES.
 - 1.1 *IDENTIFY AND DESCRIBE KEY TERMS, NAMES AND PLACES OF MAJOR EVENTS OF THE 20TH CENTURY WORLD.*
 - 1.2 *EVALUATE THE VALIDITY OF VARIOUS INTERPRETATIONS OF HISTORICAL EVENTS AND INSTITUTIONS.*
 - 1.3 *CLARIFY AND SUMMARIZE INFORMATION PERTAINING TO HISTORICAL EVENTS AND IDEAS IN A **RESEARCH PAPER**.*
2. EVALUATE GLOBAL EXCHANGES AND PERSPECTIVES IN CONTEXT OF SOCIAL, POLITICAL, RELIGIOUS, AND INTELLECTUAL TRADITIONS.
 - 2.1 *IDENTIFY PLACES AND NATION STATES ON HISTORICAL MAPS.*
 - 2.2 *DISCUSS SOCIAL STRUCTURES, RELIGIOUS IDEAS AND INSTITUTIONS, AND INTELLECTUAL TRADITIONS.*
3. READ, ANALYZE, ORGANIZE, AND SYNTHESIZE EVIDENCE, HISTORICAL PROBLEMS, AND INTERPRETATIONS CONNECTED TO THE HISTORY OF THE 20TH CENTURY WORLD

- 3.1 USE PRIMARY AND SECONDARY SOURCES TO SHOW HOW HISTORICAL PROBLEMS ARE CONFRONTED.
- 3.2 CONDUCT RESEARCH AND EXPLORE RELIABLE RESOURCES ON THE HISTORY OF THE 20TH CENTURY WORLD

METHODS OF INSTRUCTION:

INSTRUCTION WILL CONSIST OF LECTURES, VISUAL AIDS, CLASS DISCUSSION, AND THE VIEWING OF FILMS AND DOCUMENTARIES.

REQUIRED TEXTBOOK:

FINDLEY, CARTER AND ROTH, JOHN ALEXANDER. *TWENTIETH CENTURY WORLD SIXTH OR SEVENTH EDITION. (SEVENTH EDITION IS NOW AVAILABLE)* HOUGHTON MIFFLIN COMPANY: BOSTON MASS., 2006. ISBN: 9780618522637

SUGGESTED READING:

ACHEBE, CHINUA, *THINGS FALL APART, 50TH ANNIVERSARY EDITION*. ANCHOR BOOKS: NEW YORK NEW YORK, 1994. ISBN: 0-385-47454-7

GILBERT, MARTIN. *THE FIRST WORLD WAR, A COMPLETE HISTORY*. HENRY HOLT AND COMPANY: NEW YORK NEW YORK, 1994. ISBN: 0-8050-4734-4

PRIMARY SOURCE LITERATURE:

SELECTED PRIMARY SOURCE READINGS BY: OTTO VON BISMARCK, HEINRICH TREITSCHKE, WOODROW WILSON, NIKOLAI BUKHARIN, EVGENY PREOBRAZHENSKY, ADOLF HITLER, MAO ZEDONG, RUHOLLAH KHOMEINI, HO CHI MINH, EVA PERON, MOHANDAS GANDHI, RONALD REAGAN, AND HARRY S. THURMAN. (PROVIDED BY THE INSTRUCTOR ON MOODLE)

COURSE REQUIREMENTS:

ONE RESEARCH PAPER- 5-6 PAGES IN LENGTH VALUED AT	25%
EXAMINATIONS- MID-TERM AND FINAL VALUED AT 20% EACH	40%
POP-QUIZZES — <u>AT LEAST TWO</u> VALUED AT 5% EACH	10%
MAP TESTS- TWO VALUED AT 5%	10%
ATTENDANCE/ CLASS PARTICIPATION VALUED AT 7.5% EACH	<u>15%</u>
	100%

EXAM POLICY:

MID-TERM AND FINAL EXAM WILL BE GIVEN ONLY DURING SCHEDULED TIMES. THE ONE EXCEPTION BEING THAT THE FINAL MAY BE RESCHEDULED IF THE STUDENT HAS **THREE** EXAMS SCHEDULED ON THE SAME DAY. SEE ME BEFORE THE DAY OF YOUR EXAM.

GRADING:

A- 90-100% **SUPERIOR WORK:** DEMONSTRATES EXCELLENT WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS.

B- 80-84% **ABOVE AVERAGE WORK:** DEMONSTRATES GOOD WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS

B+- (SAME AS ABOVE BUT WITH A SCORE OF 85 -89%)

C- 70-74% **AVERAGE WORK:** DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE AT A COLLEGE ENTRY LEVEL.

C+- (SAME AS ABOVE BUT WITH A SCORE OF 75-79%)

D- 60-69% **BELOW AVERAGE WORK:** DEMONSTRATES WRITING, ANALYTICAL, AND INTERPRETIVE SKILLS THAT ARE BELOW A COLLEGE ENTRY LEVEL.

F- BELOW 60% **FAILURE:** WORK THAT SHOWS LITTLE EFFORT OR THAT IS INCOMPLETE.

ATTENDANCE:

ATTENDANCE IS REQUIRED AND ATTENDANCE WILL BE TAKEN AT THE START OF EVERY CLASS. EACH STUDENT IS PERMITTED **Two (2)** ABSENCES DURING THE SEMESTER. ADDITIONAL ABSENCES WILL AFFECT THE STUDENT'S GRADE. UNEXCUSED LATENESS COUNTS AS $\frac{1}{2}$ OF AN ABSENCE. LEAVING CLASS EARLY ALSO COUNTS AS $\frac{1}{2}$ OF AN ABSENCE. THE **ATTENDANCE POLICY** WILL BE EXPLAINED IN DETAIL ON THE FIRST TWO DAYS OF CLASS. ANY STUDENT WITH MORE THAN THREE (3) ABSENCES WILL HAVE THEIR GRADE LOWERED BY A FULL LETTER GRADE, WHICH COULD RESULT IN AN "F" FOR THIS COURSE.

CELL PHONE USAGE:

CELL PHONE USAGE WILL NOT BE TOLERATED. PHONES MUST BE TURNED OFF OR PLACED ON VIBRATE BEFORE THE BEGINNING OF CLASS. TEXTING DURING CLASS IS ALSO STRICTLY PROHIBITED.

CLASSROOM DECORUM:

THERE SHALL BE NO FOOD OR EATING IN THE CLASSROOM. RUDE OR OBNOXIOUS BEHAVIOR WILL NOT BE TOLERATED, THE STUDENT WILL SIMPLY BE ASKED TO LEAVE THE CLASS.

LAP TOP USAGE:

LAPTOPS ARE **NOT** TO BE USED DURING CLASS, UNLESS THEY ARE USED FOR TAKING CLASS NOTES. IF THIS IS THE CASE PLEASE SIT IN THE FRONT TWO ROWS OF THE CLASS ROOM AND SEE ME FOR PERMISSION PRIOR TO USING YOUR LAP TOP.



ACADEMIC INTEGRITY:

PLAGIARISM IS PASSING OFF SOMEONE ELSE'S WORK AS YOUR OWN AND WILL NOT BE TOLERATED. STUDENTS ARE EXPECTED TO WRITE THEIR OWN ORIGINAL WORK AND TO GIVE CREDIT IN THE FORM OF FOOTNOTES (I.E. CITATIONS) FOR ANY MATERIAL THAT IS NOT THEIR OWN. PLAGIARIZED PAPERS WILL BE GIVEN AN AUTOMATIC "F" WITH NO POSSIBILITY OF A REWRITE. THIS MAY RESULT IN A FAILING GRADE FOR THE ENTIRE COURSE. VIOLATIONS WILL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE DEAN OF STUDENTS AND ADJUDICATED IN ACCORDANCE WITH THE NJIT HONOR CODE. A COPY OF THE HONOR CODE IS AVAILABLE AT WWW.NJIT.EDU/ACADEMICS/HONORCODE.PHP.

SCHEDULE OF ASSIGNMENTS:*

WEEK OF	ASSIGNMENT
SEPTEMBER, 4TH	THE 20TH CENTURY IN WORLD HISTORY INTRODUCTIONS REVIEW COURSE SYLLABUS, REVIEW "HOW TO WRITE A COLLEGE RESEARCH PAPER", REVIEW TERM PAPER ASSIGNMENT, <u>FINDLEY</u> : CHAPTER # 1 (IN CLASS DISCUSSION) MAP REVIEW- "EUROPE"
SEPTEMBER, 11TH	ORIGINS OF THE NEW CENTURY <u>READ FINDLEY</u> : CHAPTER #2 READING: "MEMOIRS" BY OTTO VON BISMARCK (1899) READING: "GERMAN HISTORY IN THE NINETEENTH CENTURY" BY HEINRICH TREITSCHKE (1915-1919) MOVIE "ALL QUIET ON THE WESTERN FRONT" (PART ONE) MAP TEST # 1- EUROPE
SEPTEMBER, 18TH	WORLD WAR ONE <u>READ FINDLEY</u> : CHAPTER #3 READING: "THE FOURTEEN POINTS" BY WOODROW WILSON SUBMIT ONE PAGE RESEARCH PAPER OUTLINE MOVIE "ALL QUIET ON THE WESTERN FRONT" (PART TWO)
SEPTEMBER, 25TH	THE BOLSHEVIK REVOLUTION IN WORLD PERSPECTIVE <u>READ FINDLEY</u> : CHAPTER #4 READING: : "THE ABC OF COMMUNISM" BY NIKOLAI BUKHARIN AND EVGENY PREOBRAZHENSKY (1919)

OCTOBER, 2 ND		GLOBAL ECONOMIC CRISIS: THE GREAT DEPRESSION AND THE 1930'S READ <u>FINDLEY</u> : CHAPTER #5 WATCH "THE CRASH OF 1929" RECEIVE MIDTERM REVIEW GUIDE
OCTOBER, 9TH		FASCISM AND THE ROAD TO WAR READ <u>FINDLEY</u> : CHAPTER #6 READINGS: "MEIN KAMPF" BY ADOLF HITLER(1923), "LAST WILL AND TESTAMENT" BY ADOLF HITLER (1945) WATCH "THE NAZIS, A WARNING FROM HISTORY"
OCTOBER, 16TH		LATIN AMERICA AND SUB-SAHARAN AFRICA UNDER EUROPEAN SWAY READ <u>FINDLEY</u> : CHAPTERS #7 & 8 READING: "HISTORY OF PERONISM" BY EVA DUARTE DE PERON (1951)
OCTOBER, 23RD	<input type="checkbox"/>	ASIA STRUGGLES FOR INDEPENDENCE AND DEVELOPMENT READ <u>FINDLEY</u> : CHAPTER #9 READING: "HIND SWARAJ (SELF RULE)" BY MOHANDAS K. GANDHI (1909) MIDTERM EXAM
OCTOBER, 30TH	 	WORLD WAR TWO: THE FINAL CRISIS FOR EUROPEAN GLOBAL DOMINANCE READ <u>FINDLEY</u> : CHAPTER #10
NOVEMBER, 6TH		THE COLD WAR READ <u>FINDLEY</u> : CHAPTER #11 READING: "THE TRUMAN DOCTRINE" BY HARRY S. TRUMAN (1947) WATCH "THE ATOMIC CAFÉ"
NOVEMBER, 13 TH		UNCERTAIN PROGRESS: THE 1970S AND 1980'S READ <u>FINDLEY</u> : CHAPTER #12 READING: "THE 'EVIL' EMPIRE SPEECH" BY RONALD REAGAN (1982)
LAST WEEK TO DROP A CLASS (11/11/19)		

NOVEMBER, 20TH	INDEPENDENCE FOR THE DEVELOPING COUNTRIES <u>READ FINDLEY:</u> CHAPTERS #13 AND #14 READING " <i>THE VIETNAMESE DECLARATION OF INDEPENDENCE</i> " BY HO CHI MINH (1945) MAP REVIEW- "THE MIDDLE EAST" RESEARCH PAPERS DUE*
NOVEMBER, 27TH 	THANKSGIVING WEEK —NO CLASS FRIDAY CLASSES MEET ON 11/27/19
DECEMBER, 4TH	THE MIDDLE EAST SINCE WORLD WAR TWO <u>READ FINDLEY:</u> CHAPTER #15 READING: "MESSAGE TO THE PILGRIMS: BY RUHOLLAH KHOMEINI (1980) RECEIVE FINAL EXAM REVIEW GUIDE MAP TEST #2-THE MIDDLE EAST
DECEMBER, 11TH LAST DAY OF CLASS 12/11/19	ASIA SINCE WORLD WAR TWO <u>READ FINDLEY:</u> CHAPTER #16 READING: " <i>FIGHTING FOR PERPETUAL PEACE</i> " BY MAO ZEDONG (1938) WATCH : "THE GREAT LEAP, COMMUNISM IN CHINA 1949-1977" LAST WEEK OF CLASS
DECEMBER, 18TH	FINAL EXAM RESEARCH PAPERS RETURNED GRADES DUE BY 12/22/19
	

*SCHEDULE SUBJECT TO CHANGE

